

# ВИЖУ ЧУДНОЕ ПРИВОЛЬЕ...

(Родина)

Обработка Н. ИВАНОВА

Подвижно

Introduction for piano, marked *f*. The music is in 4/4 time and consists of two staves (treble and bass clef) with chords and moving lines.

Vocal line musical notation, marked *mf*. It consists of a single staff with a treble clef and a key signature of two flats.

1. Ви - жу
2. Ви - жу
3. Слы - шу

Piano accompaniment musical notation, marked *mf*. It consists of two staves (treble and bass clef) with chords and moving lines.

чуд - но - е при - во - лье,  
го - ры - ис - по - ли - ны,  
пень - е - жа во - рон - ка,

Piano accompaniment musical notation for the first vocal line. It consists of two staves (treble and bass clef) with chords and moving lines.

ви - жу ни - вы и по -  
ви - жу ре - ки и мо -  
слы - шу тре - ли со - ло -

Piano accompaniment musical notation for the second vocal line. It consists of two staves (treble and bass clef) with chords and moving lines.

- ля,-           э - то       рус - ско - е       раз -  
 - ря,-           э - то       рус - ска - я       кар -  
 - вья,-         э - то       рус - ска - я       сто -

- до - лье,       э - то       рус - ска - я       зем - ля.  
 - ти - на,       э - то       Ро - ди - на       мо - я.  
 - рон - ка,       э - то       Ро - ди -

1.2.

На окончание после 3-го куплета  
 - на мо - я!

расширяя  
 Э - то       Ро - ди - на       мо - я!